Angela Coles was a journalist for over twenty years and has held senior positions in newspapers, magazines, radio and television. She has an international reputation as presentation trainer helping scientists, broadcasters, charities and senior figures in the public and private sector to get their messages across.

She started her career in feature writing and photo journalism for magazines and newspapers including The Sunday Times, the UK’s premiere Sunday newspaper. She then moved into broadcasting, in live news coverage, current affairs and the arts. As a Network Editor for IRN she was responsible for supplying national and international news coverage for stations throughout the UK. She was a Senior Producer for daily news and current affairs in radio and now regularly trains executives, programme commissioners, and on screen talent for BBC and Channel 4 television.

Angela specialises in presentation and media training in healthcare. Working with doctors and scientists who are preparing presentations and interviews at international congresses in oncology, transplantation, infectious diseases and CNS she is known for her ability to tackle sensitive issues. She also trains spokespeople for UK bodies like the Department of Health, the Healthcare Commission (now CQC) who inspect all UK hospitals, the National Patient Safety Agency, the Confidential Enquiry into Child and Maternal Health, and NHS hospitals.

Other clients include ministers and senior spokespeople for the Home Office, the Drug Strategy Directorate, the Victims Advisory Panel, Borders Agency, the Identity and Passport Service, Dept for Transport and Judges for the Royal Courts of Justice, Government Art Collection, Equalities and Human Rights Commission, Guinness World Records, Paramount Pictures, Pathe Pictures, Sky TV, Discovery Channel, the English National Opera, Joseph Rountree Foundation, Sightsavers International, Care International, Bliss, WaterAid, Endemol, talkbackThames and stars of West End shows and films including Bafta, Oscar and Palme D’Or winners.